

1860

Gen. Harrison's Grand Entree & Gov. Davis' Quick Step

Dr. James Carroll Bartlett

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Bartlett, Dr. James Carroll, "Gen. Harrison's Grand Entree & Gov. Davis' Quick Step" (1860). *Historic Sheet Music Collection*. Paper 194.
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GEN. HARRISON'S GRAND ENTREE

TO THE

White House.

&

GOV. DAVIS' QUICK STEP.

As performed by the

Lowell Flute Club.

Composed & Arranged for the

PIANO FORTE

by

DR. J. C. BARTLETT.

LOWELL.

Published by Daniel Bixby.

GRAND ENTREE.

This musical score is for a piece titled "GRAND ENTREE." It is written in 6/8 time and consists of six systems of piano accompaniment. The key signature has two sharps (F# and C#). The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The second system features a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and includes a repeat sign. The fourth system concludes with a double bar line and the word "FINE." above it. The fifth system is marked with an 8-measure repeat sign (8v.) and contains a continuous eighth-note pattern. The sixth system also features an 8-measure repeat sign and ends with a double bar line and the marking "D.C." (Da Capo).

GOV. DAVIS' QUICK STEP.

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This musical score is for a piece titled "Gov. Davis' Quick Step." It is written for piano in 6/8 time with a key signature of one sharp (F#). The score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system concludes with a double bar line. The fourth system is marked "TRIO. pp" (pianissimo) and features a change in texture with sustained chords in the right hand and a steady eighth-note accompaniment in the left. The fifth system continues this texture. The sixth system returns to a more active melody in the right hand, marked with forte (*f*) and fortissimo (*ff*) dynamics, and concludes with a final double bar line.

